TO ABANDON WOMAN'S HOTEL?

MARTHA WASHINGTON STOCK-HOLDERS VOTE TO LEASE IT.

Cost of Living Too High for the Women the Hotel Was Meant For-Lively Meeting of Feminine Minds Over It-Talk of Woman's Hetel on a Cheaper Site.

The stockholders of the Martha Washing ton Hotel in East Twenty-ninth street voted vesterday to lease the hotel subject to the approval of the board of directors.

was a merry meeting, according to one of the stockholders. "It should go down in history as the battle of the tongues," he [There were a few men present.] Mere man was at a discount and the execution of polite and cutting phrases was frightful. The dictionary was cut to pieces and retired in bad order.

As far as might be gathered by an intruder the war was civil, very, and waged by two factions, one of which declared the management "stingy" and the other that there was a deplorable lack of public spirit on the part of regular boarders, who objected to the prices and bought their teas

The meeting of the stockholders opened with a resolution that the Martha Washington be offered for lease. When there came a lull in the firing Edmund Clarence Stedman, the poet, offered an amendment to the effect that the hotel be leased subject to the advice and consent of the board of directors. The amended resolution was carried at the end of two hours and a half of discussion.

Mrs. Frederick Na than, a recent stockholder, who was described by one of the surviving gentlemen as "very capable," read a number of letters from stockholders and guests commenting unfavorably on the management. Just what the letters complained of could not be learned, since the survivor refused, as he said, to strain his vocabulary by repeating them. He did say, however, that many bitter things were said of the "cheap guests who go outside for their meals."

This hought on a discussion of the cost

for their meals."

This brought on a discussion of the cost of living in the Martha Washington, and it was found that prices had gone up all along the line since the hotel was first opened in 1903. The price of the cheapest room, it was said, had gone up several dollars a week, half portions cost almost as much as whole ones used to, and to make it all the worse the guests deserted the American plan dining room in such numbers that the room was closed some time ago. was closed some time ago.

The faction that decried the guests who dined outside pointed out that the hotel was always full and that a "better class" of guests was coming in all the time. This brought out the suggestion that the Martha Washington had outlived its usefulness, since it had become too expensive for the women of moderate means for whom it was designed, and it was proposed to sell the property and put up elsewhere on a less costly site a similar hotel. This latter proposition was left for the consideration of the board of directors.

of the board of directors.

During the discussion Dr. Huntington of Grace Church declared that it must be confessed that the original plan of the hotel, a place for professional women of moderate means and for transients unstended by their men folks, had failed, since in order to run the hotel without loss it had been necessary to raise prices beyond it had been necessary to raise prices beyond the means of the class it was sought to pro-

Just there one of the women stockholders tried to suggest that the hotel had not been intended as a money making scheme, but she let the word "charity" slip in and the battle was on again. Charity may suffer long and be kind, but not (in the woman's hotel. The guests will have none of it, and as many of the older guests (older in point of residence) are also stockholders, suggestion that the place be run anyway. a suggestion that the place be run anyway on its old schedule of low prices and that the

stockholders make up the loss got a warm but not hearty reception.

Mark A. Cadwell, the general manager of the hotel, who is held responsible—it is the fate of a G. M. to be responsible—for the cook's stinginess in the matter of half portions, refused after the meeting to com-ment on the situation. He had not been present at the meeting, he said, and did not care to discuss domestic troubles. One of his assistants, a woman, declared,

one of his assistants, a woman, declared, however, and she was backed up by the prettiest guests on exhibition, that Mr. Cadwell was "just lovely."

"The whole trouble," said the lady, "comes from the older guests, many of whom own one share of stock apiece and think that therefore they are retrileged. whom own one share of stock apiece and think that therefore they are privileged to criticise everything. They want everything for little or nothing. I tell you it's a very hard problem to please a lot of women when they are cooped up by themselves. I've learned a lot about my sex since I came here and I can't say that what I have learned has given me a high opinion of bachelor women."

of bachelor women."

Charles D. Kellogg, secretary of the Woman's Hotel Company which runs the Martha Washington (he is also vice-president of the Charity Organization Society, but don't mention that word "charity"), declared that nothing definite had been done at the meeting of stockhad been done at the meeting of stock-holders. Everything, he said, had been left to the regular meeting which will be held early in February. He admitted that the resolution recommending that the hotel leased had been carried.

elves didn't seem to understand the fate hanging over them.
They had heard a rumor that wine jelly would be allowed in the American dining

Miss Cheatham's Children's Matinee.

Miss Kitty Cheatham, the singer, will appear in the Lyceum Theatre this afternoon at a matinée arranged particularly for children and young people. Her programme includes, besides old favorites. songs about fairvland, animals, &c., some which are especially appropriate for the Christmas season.

Abbott -Black.

Washington, Dec. 27.—Miss Helen Black, daughter of Gen. John C. Black, president of the Civil Service Commission, was married this afternoon to Capt. Stephen Abbott. U.S. A., stationed at West Point. The cere-mony took place in the home of the bride's father and was performed by the Rev. Teunis 8. Hamtin, pastor of the Church of the Covemant, before a company of immediate relatives only. The bride's attendents were Mrs. Frank B. Vrooman, her sister, matron of honor, and Miss India Bell Fleming and the bride's three cousins, Miss Florence McCartney and the Misses Madeleine and Margaret Nash, all of Chicago, as bridesmaids. The best man was Lieut, J. Franklin Bell, U. S. A., and the ushers were Lieut Wade H. Carpenter and Lieut. Archibald H. Sunderland, both stationed at West Point; Lieut. Philip H. Sheridan, aid at the White House, and Ensign Walter S. Anderson, U. S. N. After a wedding trip Lieut, and Mrs. Aboott will reside at West Point. The bride's attendents were Mrs.

Wilbour -Holmes.

The marriage of Miss Gertrude Holmes, daughter of the late John Holmes, and William French Wilbour, both of this city, took place nay morning in Grace Church. Dr. William R. Huntington, the rector, performed the ceremony at 11 o'clock. The bride was given away by her brother, George Coutts Holmes, with whom she entered. Miss Caroline Wilbour Patten of Brookline, Mass, a niece of the bridesroom, attended as maid of honor. There were no bridesmaids, william Richard Steinway assisted as best man and Theodore E. Steinway, Frederick C. Suitro, Henry F. Wells, Marcel Steinbrugge, Augustine L. Humes and Graham Smith were ushers. After the church ceremony Mrs. George E. Daniels, the bride's sister, gave a breakfast if the Hotel Lorraine.

Smith-Case.

Miss Helen Wilson Case and Abel Irwin Ir., were married yesterday afterthe drawing rooms of the bride's parents, Mr. and Mrs. Albert Clark Case, at the Hotel Buckingham. Laura Mabon was the flower maiden, and the Misses Gertrude Knapp of New York and Janette Brown of Pittsburg were bridesmaids. James B. Mabon assisted as best man, and Benjamin J. Tilt and Gerrish H, Milliken were ushers.

Dodd, Mead & Company

prior to Annual Inventory

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in their Retail Department

BEGINNING DECEMBER 26TH. Decided Reductions will be made in Books

of all classes An opportunity to invest Christmas money to the best advantage.

5th Avenue & 35th Street.

HAD TOO MUCH REVOLUTION

GRAND STREET THEATRE CALLS FOR POLICE HELP.

So Many Tickets Sold for a Russian Revotionary Benefit That Half the Buyers Were Left Outside-They Declined to Be Oppressed That Way Without a Row.

"I pud it down on der book," shouted Treasurer Hyman Feier, when it was all over yesterday afternoon, "I pud it down on der book-no more of socialists-no more of der revolutionaries-no more of der anarchists-no more of any of demnot no more. On der book I write it down."

It had been a red hot afternoon at Adler's Grand Theatre, in Grand street just east of the Bowary, an afternoon of angry argument in twenty dialects, of strange oaths and execrations, of objurgations and of sweat. Over 2,000 angry ticket holders had been driven away from the doors of the theatre, first by the theatre employees and later by the police, for the reason that the house was packed to the doors and the roof long before 2 o'clock and it was not humanly possible to admit another man.

The Revolutionary Red Cross Society an East Side organization of Jews, had planned a monster benefit for the cause of the oppressed of their race in Russia. The oppressed wanted guns and bullets and giant powder and some other things advanced. and their fellow countrymen of the East Side engineered the benefit to supply these

So they hired Jacob Adler's theatre for the purpose. Mr. Adler and his company volunteered their services to give a performance of Jacob Gordin's play, "The Abnormal Man." The reserved seat tickets and the customary number of admission tickets for standing room down stairs and the gallery were turned over to the Red Cross Society to sell. They started out to make the affair a howling success.

They succeeded so well that they turned the theatre upside down with excitement and a riot was staved off only by the timely presence of the police, who drove the hundreds of angry kickers into the street with small ceremony. Adler's Theatre will hold about 1,500 people. But the Red Cross Society's agents in different parts of the East Side were so anxious to make all the money they could for the cause that they oversold the house. From the hundreds that were turned away yesterday afternoon, protesting and waving their tickets frantically over their heads, it appears that they must have sold about three times as many admissions as the house will hold presence of the police, who drove the hunmany admissions as the house will hold.

At any rate, somebody did.

The early corners got in without any difficulty, but about a quarter of 2 the trouble began. At 2 o'clock the doors were closed. A few minutes later the private watchman stationed in the gallery rushed into the ticket office and waving his stick about his head declared that he was being mobbed.
"If I lose my chob I dond care." he
moaned. "For vhy dond you send me

policemens?"

A telephone message to the Eldridge street station brought twelve men from the reserves. A few minutes later two men from the orchestra floor rushed into the office and said they had been robbed. Inspector McLaughlin sent half a dozen men over from Headquarters under Sergt. Brown. Detectives Lander, Collins and Silverstein arrived a few minutes later. Before the show was half over they had rounded up eight prisoners who they said were notorious pickpockets. One of them bears the pleasing professional name of

were notorious pickpockets. One of them bears the pleasing professional name of Lock-'em-upski Brinkoff. Another is known among his friends as Yacco. Meantime Manager Jacob Louis was hard pressed by the managers of the Revolutionary Red Cross Society. When the mob began to besiege the locked doors of the theatre they pursued the manager into his office.

Louis is a little, smooth shaven, pepper pot of a man, with a head of hair like a black chrysanthemum. A volume black chrysanthemum. A young woman who wore the badge of the society backed him into a corner and shook ber fist in his

face.
"For vhy you sell all these tickets out?" she demanded. "Peoples come in here all der time and den more and more and den der police drives dem avay vid dere

den der police drives dem avay vid dere madness. For vhy you do it? Say it! Say it! For vhy you do soch a t'ing."

The manager boiled over at once.

"It is a falsity—a falsity," he screamed at the top of his voice. "Ve sold not der tickets out of dis office! You do it—you do it and der you comes around and do it and den you comes around and say it on us!" Here he relapsed into a spatter it on us!" Here he relapsed into a spatter of dialect. But his accuser was not daunted. "It iss a dishonest on you—a dishonesty!" she shouted, as she retreated in good order. "Dishonesty yourself!" screamed the manager. "You call us a dishonesty vhen it iss you!" The manager locked himself in his office and would come out no more. Meantime the police had the crowd well in hand. They did not drive out anybody who had got in, but before the police arrived the thetare had been jammed in a manner to yielate the fire_ordinance. However, to violate the fire ordinance. However, more got in, and the 2,000 who had paid to get in and who were chased away took it out in grumbling.

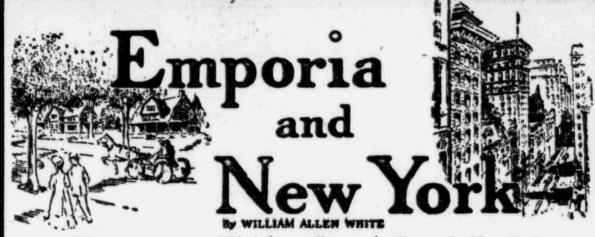
Many of the superfluous admissions

Many of the superfluous admissions were sold at the office of Vorwarts, at 175 East Broadway. Here it was said that it was all a mistake and the result of the inexperience of the managers of the Revolutionary Red Cross Society. Announcement would be made to-day, it was said, where those who had bought tickets and who couldn't get in could get their money back. could get their money back. Just before the performance the theatre

orchestra went on strike. They wouldn't play unless they got their money. At last \$25 was posted as a guarantee, the question to be decided later with the union. "Charity comes at home first," said the leader of the orchestra. "He makes out a check now in der office; see it?"

Mme. Kirkby Lunn III. Mme. Kirkby Lunn, contralto of the Metropolitan Opera House, is ill at the Hotel Woodstock from ptomaine poisoning. Mme. Kirkby Lunn on Wednesday ate an oyster. To that she attributes her present sickness. Her doctor has assured her that she will soon be well enough to continue her engagements.

New Theatre for E. H. Sothern Meyer R. Bimberg, the theatre builder, announced last night that he had bought property just east of Broadway in Forty-sixth street on which he will construct a new theatre, to be called Booth's. The site cost \$350,000, and the building will cost \$350,000. It will be completed January 1, 1908, and will be leased to E. H. Sothera.



Who gets most out of life—the small-town dweller or the New Yorker? Which offers most—the serenity of the country community or the rush and glamor of the city? Which would you rather be—a cottager on a shady avenue, or a flat-dweller in a six-story cell-house? Which would you rather do-wear old clothes and know everybody or

new ones and know hardly anybody?

It startles you at first—this witty contrast of typical country town with the metropolis. And then you take in its illuminating truth. Emporians, New Yorkers and everybody else will surely want to read it, in

THE AMERICAN MAGAZINE

In this number

For January

Ida M. Tarbell describes "An Outbreak of Protectionism," being the second chapter of her great political history, "The Tariff in Our Times." F. Marion Crawford

begins his newest and best romantic novel, "Arethusa, a Princess in Slavery," a love story of old David Grayson relates another of the "Adventures in Contentment."
A sedative for modern restlessness.

Ray Stannard Baker reports "An Extraordinary Experiment in Brother-hood," picturing Mrs. Katherine Tingley's Colony at Point Lona, Cal.

"The Negro Crisis," and the pres George Madden Martin tells more of her new "Emmy Lou" child, "Letita Nursery Corps, U. S. A."

10 cents at any News-stand; \$1.00 a Year THE PHILLIPS PUBLISHING COMPANY, 141-147 Fifth Avenue, New York

A complete list of American-made Automobiles for 1907 will be found in the advertising pages of the American Magazine for January.

PLAY IN YIDDISH UPTOWN.

TCHIRIKOFF'S "THE JEWS" GIVEN AT CARNEGIE LYCEUM.

Gloomy Drama Which the Orteness Company Gave Last Year in Russian -Boris Thomaschefsky the Chief Actor-Preaches New Jerusalem Theory.

After the first act of "The Jews," which was performed by a Jewish company in Yiddish last night at the Carnegie Lyceum, a middle aged man approached an usher

"Say, mister, when does the singin' com-"Singin'?" replied the usher. "There ain't

and inquired

any singin' in this show."

Fifty-Seventh street. The play itself is the work of the young Russian writer, Eugene Tchirikoff, and had a hearing last wint er at a matinée in the Herald Square Theatre, when the Orleneff company performed it under the title of "The Chosen

People." On that occasion, however, it

was played in Russian, in which language it was originally written. The discriminating reader of dramatic reviews will here quite naturally expect the statements that "The Jews" suffers materially by translation, that much of the original flavor is lost, and that the translator has taken unwarrantable liberties with the original. Nothing of the sort. The reviewer was at least as deeply in-terested in the Yiddish version as in the Russian. It is obvious, therefore, that congratulations are due to the translator, Mr. Leon Kobrin, for his successful dis-charge of a highly difficult and delicate

"The Jews" tells a story of the persecution of Russian Jews, at the time of the Kishineff massacre and gives a vivid picture of the horror with which the alarms of that time surrounded the daily life of that people.

time surrounded the daily life of that people. Its author also seizes the opportunity to preach the doctrine of a new Jerusalem. He tells a gloomy tale in a gloomy manner, the lighter side of the life of the Russian Jews being almost exclusively represented by two lithographs, one apparently being Horace Greeley at his hairiest and the other closely resembling the late Jay Gould

other closely resembling the late Jay Gould considering how best he could hand the Erie Railroad a lemon.

Boris Thomaschefsky was the principal player involved in last night's representation and it is easy to see why he is so popular among his own people on the East Side. Yet, despite the present trend of immigration, it is doubtful if he will ever succeed in detaching many of the have that now in detaching many of the bays that now deck the brow of Richard Mansfield. The programme included a synopsis of the play, printed in English, but there was only one man present who needed its assistance. As will be seen, he endeavored to maintain an impartial attitude. Everybody else was

FRENCH FARCE IN GERMAN, With Annie Dirkens, a Visitor, as the Star Actress.

Annie Dirkens, one of the leading stars of the German stage, made her first appearance in America last night at the Irving Place Theatre in "How Men Are Chained," by A. Mars and M. Hennequin, and translated into the German by Otto Eibenshitz. As a costar with Fräulein Dirkens appeared

a costar with Fräulein Dirkens appeared Willi Thaller.

"How Men Are Chained" is a farce with several catchy songs. The Baron de Chatellerant tires of his pious but beautiful young wife and flits off to Paris with the gay old Marquis von Beaugencey (Thaller) to see Thea, the leading dancer in the Paris opera, and to have a gay time in general. At first the Baroness (Fräulein Dickens) is disconsolate. Then she resolves to follow her husband to Paris and try to win him back. She consults Thea and acting under her She consults *Thea*, and acting under her advice poses as *Thea's* cousin and is the gayest of the gay. Naturally she meets her husband, who fails to recognize her and promptly transfers his passion from Thea to his wife. Then she discloses her real

identity.

The second act is the best of the four. The Baron calls on Thea in the latter's dressing room while his wife is there, listening behind a screen. After Thea has gone out and disposed of the Baron, the Baroness makes the plunge and changes herself into a dancing girl with the most décolleté of gowns and abbreviated of skirts. She is interrupted by the gay old Maronis, who puts up the screen for her Marquis, who puts up the screen for her to dress behind. His efforts to find for her hairpins, combs and the like on a dressing teble and to pass them to her witho looking over the screen kept the house

JOHN HARSEN RHOADES'S WILL. Bulk of His Large Estate Left to His Three Children.

The will of John Harsen Rhoades, filed for probate yesterday, contains two charibequests, one of \$10,000 to the New York Eye and Ear Hospital and the other of \$5,000 to the Northern Dispensary of the City New York.

Mr. Rhoades, who died on December 6 at his home, 559 Madison avenue, left a large estate, but no estimate of its value has been made as yet. The executors, John Harsen Rhoades, Jr., Benjamin Ogden Chisholm, his son-in-law, and Newland Davis, in making their application for the probate of the instrument set forth merely that they believe the estate will amount to more than \$10,000 in realty and \$20,000 in

The son inherits his father's cottage at Indian Rock, Me. his summer home at Seabright, N. J. and all the jewelry and Seabright, N. J., and all the jewelry and other personal effects, including the portraits of Lyman Rhoades and Jacob Harsen.

The other daughter, Mrs. Bessie Rhoades Chisholm, wife of Benjamin Ogden Chisholm, receives \$25,000 cash, and each of her six children will also inherit \$5,000. Mrs. John Harsen Rhoades, Jr., receives \$5,000, as does Mr. Chisholm.

The ontire residuary estate, which is

The entire residuary estate, which is expected to be well over the million dollar mark, is to be divided into six equal parts, of which two are to be set aside in trust to provide an income for Miss Cornelia Rhoades. The son is to have one of the shares absolutely and the other is to be held in trust for him. Out of the remaining two shares, \$100,000 is to be given to Mrs. Chisholm absolutely and the balance is to be held in trust for her children, she enjoying the income for her life.

In making the gift of pictures, &c., to Miss Cornelia, Mr. Rhoades wrote:

I make this gift and set apart said residue in trust for her benefit as hereinafter provided, for the purpose of enabling her, if she so desires and her pecuniary means permit, to maintain the home which we have shared together. It is my belief that such portion of the foregoing gift as she may not need for her personal use she will equitably divide with her brother and her sister, but the expression of this belief on my part is not intended to limit the absoluteness of the gift of said personal property to my said daughter, Cornelia,

FAREWELLS TO JUDGE COWING. Court Attendants Present to Him a Silver Loving Cup.

Judge Rufus B. Cowing, who has been Judge of the Court of General Sessions for twenty-eight years, retired yesterday. District Attorney Jerome, a number of his assistants, lawyers and court attendants gethered in Judge Cowing's court just be-

gathered in Judge Cowing's court just before he passed his last sentences.

Mr. Jerome made a speech, saying that
he knew of no better way of expressing his
personal regard for Judge Cowing's worth
than to say in the vernacular of the day
that he had "made good." His record
spoke for itself, but a side of the Judge's
character he wanted to point out was the
human side displayed in showing mercy
for prisoners.

Abe Levy and a negro lawyer named rown also made speeches. Then the court Brown also made speeches. Then the court attendants presented to Judge Cowing a silver loving cup. The Judge said that he had always done what he thought was right, and that if he had erred at any time it was

FORTY-FOUR GRANDCHILDREN. Besides These There Were Eight Children

and Fourteen Great-Grandchildren EAST ORANGE, N. J., Dec. 27 .- At a birth. day party last night at the residence of Aaron Lyon, 165 Dodd street, East Orange, there were four sons and four daughters present, together with forty-four grand-children and fourteen great-grandchildren. New Ship for Brunswick Steamship Co.

Ossabaw was launched by the Fore River Shipbuilding Company to-day. This is the third of the four ordered by the Brunswick Steamship Company, to run between New York and Brunswick, Ga. The vessels are for freight, are 313 feet in length and

QUINCY, Mass., Dec. 27.-The steamer

JOTTINGS ABOUT TOWN. Judge Ray of the United States Circuit Court de-des that Charles H. Louis and Issac Schlesinger, endsmen for Charles C. Browne, the former silk isminer who jumped his bail, cannot recover the 2,500-they put up. BOOKS AND AUTHORS.

Two books containing the posthume work of Mrs. Craigie will be published. One is an unfinished novel entitled "The Time to Love," which will appear with a certain guide as to its conclusion in the form of an unacted play upon the same subject written by Mrs. Craigie in conjunction with the late Edward Rose, who assisted Anthony Hope Hawkins in the production of the play founded upon "The Prisoner of Zenda." The other book by Mrs. Craigle will contain some unpublished essays edited by Mrs. Craigie's sister, Mrs. Prendergast. A privately printed volume entitled "A Diner Out" will be made up of Mrs. Craigie's first literary compositions and a number of articles written under the pseudonym of "Diogenes Pessimus."

any singin' in this show."

"Ain't this where they're goin' to sing 'The Messiah'?" asked the stranger in perplexity.

"Oh, that's upstairs in Carnegie Hall," the usher explained. "You're in the wrong flat."

"Gosh!" said the stranger.

The Jewish Nationalist Club is responsible for last night'" Yiddish national of West for last night'" Yiddish stranger. The play itself in nances.

"In the will was drawn on November 1, 1905. It leaves to Miss Cornelia Harsen Rhoades, a daughter, all the testator's pictures save the portraits of his father, Lyman Rhoades, and his grandfather, Jacob Harsen. Miss Rhoades also inherits all her father's furniture, books, musical instruments, silver, and the contents of the house at 599 Madison avenue, together with the horses, carriages and other appurtenances.

The Jewish Nationalist Club is responsible for last night'" Yiddish is responsible to say in the London Book Monthly in "The Boy's Story," which is interesting because it is authoritative. "What a boy wants all the time in a story is adventure, excitement, honest healthy thrills. Every boy is a romancer by nature just as he is an the horses, carriages and other appurtenance."

The Jewish Nationalist Club is responsible house at 599 Madison avenue, together with the horses, carriages and other appurtenance. manly, straightforward, pugilistic, devote to a fight, in particular full of chivalry These are the elements which appeal to boy in a story because they are the dominant elements of his own nature. The secret of success with a boy's story is perhaps this-the writer must be able to put himself in the place of that boy.'

Mr. Thomas Hardy is working upon the third and final volume of his poem "The Dynasts." He is in fact engaged in revising and shortening it. The poem will end at Waterloo, as the great historical drama which it depicts concludes with the

"Little Dorrit," or rather her original, Mrs. Mary Ann Cooper, is still alive. The old lady, who is still able to go about opening bazaars, is the daughter of a Sunbury on-Thames farmer and was born in Hatton Garden in 1813 Her brother went to school with Dickens.

Mr. Jerome K. Jerome has gone back to England with a not very favorable impression of the literary outlook. He thinks that the American people seem to be more and more given over to the reading of magazines and third rate novels. Such books as "The Viper of Milan" and "The House of the Thousand Candles" he finds crowding the window of a single store to the exclusion of everything else.

"Theodore M. Davis's Excavations: The Tomb of Hatshopsitu" is a description of one of Mr. Davis's finds in the Valley of the Kings. If the author is right in his conjectures he has found the sepulchre of Queen Hatasu, the only woman who in the course of 5,000 years ever ruled over united Egypt.

Four books about William Blake published by four different London houses have been brought out this year. Of these the letters give a better idea of this peculiar genius than the biography. In one of these letters, dated August, 1709, he writes: "I am happy to find a great majority of fellow mortals who can elucidate my visions, and particularly they have been elucidated by children, who have taken a greater delight in contemplating my pictures than I even hoped. Neither youth nor childhood is folly or incapacity. Some children are fools, and so are some old men."

Mrs. Clement Parsons and the Parents National Educational Union in England have arranged a guide to children's books. divided into sections according to age, subject, &c. Books to be read aloud to children are distinguished from books that children read to themselves. Some one has remarked that they considered Jane Austen too grown up for a girl of 14, to which the Academy replies: "It is, in our opinion, much better for a child to read Jane Austen or some other book above his intelligence, and understand a little, than to read a book below his intelligence and understand it all."

Miss Mary Bateson, who died recently at Cambridge, belonged to that scholarly band of writers who have gained distinction in historical research and study. She was the first and as yet the only woman contributor to the "Cambridge Modern History," and quite recently the Cambridge University



Coachmen seem to be grow-

ing bigger. We find that we have too many small sized liveries of all sorts and are going to deanthem out at a very small price.

We take advantage of this to clean up at the same time other broken lots of liveries, which in some cases extend the range of sizes.

For cab owners, livery stables and stock farms this is a chance to get the sort of liveries usually seen only on the best private turnouts, at prices absurdly small.

The first sale of liveries we have ever had. All at the 13th St. store.

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What the bargain liveries ares

540-whipcord-suite, mostly brown and tan; both

k and outsway styles, with long trousers. Sizes mostly 32-to-35-chest, with a sprinkling

\$25 and \$30 were the prices

\$10 & suit now. 120 coachmen's Winter boxcloth great coals

Sizes 84, 86 and 86 chest. \$40, \$58 and \$60 were the prices

\$25 regular price.

om 20 to 40 walst. \$12 before

ROGERS, PEET & COMPANY.

Three Broadway Stores. 258 842 1260 City Hall. Union Square. Greeley Square

Smith, Gray & Co., Third Day of Our Stock Reduction Sale Men's Overcoats. \$12.50 and \$18.50.

i nere are still great values on the \$12.50 overcoat tables, particularly in sizes 39, 40 and 42. At \$18.50, the assortment is yet large and in all sizes; longs, stouts and regulars; some large lots in the new grey Herringbone weaves have been added for to-day's sale, the regular price of which has been \$30.00 all

> Men's Furnishings Fancy Shirts-85c.

We place on sale to-day 300 dozen of men's fine madras and percale stiff bosom shirts, which sell regularly at \$1.00 and \$1.50, with a number of higher priced ones in broken lots; all at one price-85c.

Neckwear-25c.

A great clean up of neckwear; all sorts at 25c.

Half Hose-3 for \$1.00. Fine hosiery; sold up to 75c.; most of it at 50c .- 3 pair for \$1.00 to-day.

Notice.

Watch for our announcement in Saturday morning papers about our high priced overcoats.

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from Chicago. If you travel via The North-Western Line from Chicago to St. Paul and Minneapolis you'll find the train service excellent from every standpoint. The sleeping cars are of the latest design, the chair cars and coaches clean and comfortable, the attendants courteous and skillful, the schedules convenient and the roadway smooth.

Every provision is made for your comfort en route -electric lights, buffet library cars, Pullman sleeping cars offering the choice of drawing room, compartments or open sections, free reclining chair cars, day coaches, and dining cars serving table d'hote dinner and other meals alacarte. These trains leave Chicago at g.oo a.m., 6.30 p.m.

(The North-Western Limited), ro.00 p.m., and 3.00 a.m.-all daily.

Press invited her to become one of the three editors of the projected "Cambridge Mediæval History." Last year she received the honor, unique for a woman, of an invitation to de ver the Warburton Lectures before the University of Manchester, and chose for her course the difficult subject of the "Survivals of Archaic Custom in Mediæval Borough Law." Miss Bateson held a fellowship at Newnham College and was not only a learned scholar, but an eager worker in social and political reform.

W. B. Maxwell, the son of Mrs. John Maxwell (Miss M. E. Braddon) has written his publishers that his next book will be "much lighter and brighter than 'The Guarded Flame.' It will be a tale with an innocent bve interest and a happy ending."

"The Peter Pan Alphabet," by Oliver Herford, which will be brought out early in the year, has a verse and a drawing for every letter of the alphabet, illustrating some scene or character in Barrie's play. Peter Pan, the X-Ray which shows Hook inside the Crocodile, the Pirates and other prominent personages of the play appear in the drawings, which are said to be among the best work that Herford has done

Like Thackeray, Mrs. Margaret Deland began her career as an artist. After gradshe went to New York city and studied

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drawing and designing at Cooper Institute. She graduated at the head of her class and was asked to become an instructor in design at the Girls' Normal College. It was while engaged in this work that she met her future husband, Lorin F. Deland, to whom she was uating at one of the best of girls' schools married in 1880. Since that time her home